I Think You Will Love This Music Too – Montage #230

"Two 20th Century Choral Works/Deux oeuvres chorales du XXe siècle"

Elapsed/ Repère	Work Details / Détails	Performer(s) / Interprète(s)
00:00	**Ralph VAUGHAN WILLIAMS (1872-1958)** *Serenade to Music* ('How sweet the moonlight sleeps upon this bank!') (1938)	Norma Burrowes, Sheila Armstrong, Susan Longfield, Marie Hayward, soprano Alfreda Hodgson, Gloria Jennings, Shirley Minty, Meriel Dickinson, contralto Ian Partridge, Bernard Dickerson, Wynford Evans, Kenneth Bowen, tenor/tenor Richard Angas, John Carol Case, John Noble, Christopher Keyte, bass(e) London Philharmonic Orchestra Sir Adiarn Boult, conducting/direction
	Carl ORFF (1895-1982) *Carmina Burana* (1935-36)	Sylvia Greenberg, Soprano James Bowman, Counter Tenor/haute-contre Stephen Roberts, Baritone/baryton Knaben des Staats- und Domchors Berlin Radio Symphonie-Orchester Berlin und Chör Riccardo Chailly, conducting/direction
13:15	Fortuna Imperatrix mundi (O fortuna)	
18:20	Primo Vere (Veris leta facies)	
26:46	Uf Dem Anger: (Tanz, Floret silva nobilis)	
40:50	In Taberna: (Estuans iInterius)	
50:52	Cour d'amours: (Amor volat undique)	
67:43	Blanziflor et Helena: (Ave formosissima)	
69:48	Fortuna imperatrix mundi: (O Fortuna)	

(Total – 72:23)